CM3: You disrespect your elders, sir!

TIRESIAS: We know your sensitive, but you're wrong, most def. One day, the great rockstar god Dionysus will build it, and you will come...well...he'll put on one heck of a music number and you won't be able to stay away! Group hug?

CHORUS starts to rise off stairs.

PENTHEUS: Don't touch me! Why on earth should I believe

that Dionysus is worth all of this brazen debauchery?

TIRESIAS: Well, I could give you some vague and cryptic

prophecies or we could have a rousing song and dance number.

PENTHEUS: I have a feeling which one you're going to choose...

PENTHEUS sulks on a column.

TIRESIAS – "Save a Horse Ride a Cowboy" (Authors' Note:

Don't ask. Rachel will make it work. And it will TT3Tj/TT31Tf.748Td(y)0.5

And they slapped his face On ev'ry vase (on ev'ry "vase")

From wine-filled days and smoldering ways Our Bacc caused women to burn Now concert rich and famous He could tell you What the leopards spurn.

Say amen There he goes again Smart and really awesome And a total 10 for 10 Folks line up Just to watch him sing And this perfect package partied better than the king.

Bacchus, he comes He sees, he conquers Honey, the crowds were Going bonkers He showed the moxie, brains, and spunk From zero to hero a major hunk Zero to hero and who'da thunk?

Who put the rock in total rockstar? Dionysus! Whose daring deeds are great theater? Dionysus! Isn't he bold? No one braver Isn't he sweet? Our fav'rite flavor! Dionysus, Dionysus, Dionysus, Dionysus Dionysus, Dionysus

PENTHEUS enters as the chorus is finishing the song. PENTHEUS: (raging) By Zeus, why can't you just stay locked in a closet? CM4: You can't lock the dude in a closet. The dude locks closets in closets. CM2: That didn't really work. CM4: No it didn't, did it? Herdsman (comes running in pathologically paranoid): The horrors!! THE HORRORS!!! CM2: The horrors?!?! CM3 HIDFL (Everyone except CMs 4 and 5 duck and cover; they get grabbed by CM3) PENTHEUS: What on earth has gone wrong now? HERDMAN: (out of breath, bending over to recover): Just give me a second. PENTHEUS: (tapping his foot): Hurry up... HERDMAN: (recovering) Could I get a glass of water or something? I mean, I just ran a mile and I'm pretty sure I'm dehydrated. And that can kill you! The world is spinning... PENTHEUS: Get on with it.

PENTHEUS: I'm just not comfortable with a big show. But I do

need to see exactly what's going on.

CM3: Just like Oedipus. He always has to know...

CM2: Yeah...I feel like Tiresias should have kept the lid on that

one...

STRANGER: You really want wdipuon.wexactlyO0Tc0-1d8D(STRANGER:)Tj/T101Tf()[!)20.5(dib1.3Td(CM2:)Tn[e)0.5(xac)0.5(t)0.5(ly)][J[prough(w) ke w84 0 Td [(Tire)0.5]][4]] was a substant of the second seco

Well, that was just a lie Well, you ain't never caught a hero And you ain't no friend of mine

You ain't nothin' but gorgon

Starin' all the time

You ain't nothin' but a gorgon

Starin' all the time

Well, you ain't never caught a hero

And you ain't no friend of mine

PENTHEUS sneaks into the crowd in the middle of the song, careful not to be noticed.

DIONYSUS finishes; the CHORUS goes wild

DIONYSUS: Thank you! Thank you! And I want to say we've got a special guest in our audience tonight. He's Athens hottest new artist: Solon the Musicmaker! And he's right over there, ladies!

CHORUS screams and chases PENTHEUS out of his hiding spot. PENTHEUS: No! No! I AM afraid of women! I AM afraid of women!

PENTHEUS gets chased/carried(?) offstage by the CHORUS

DIONYSUS: Well, that went well. Anyone out there still think that I'm not a god? Yeah...I didn't think so.

DIONYSUS proudly saunters offstage

Half of the CHORUS enters, tired and a little sick.

CM1: Ughhh... I think I accidentally ate a deer last night. I don't feel so good...

CM2: Hey, where's Agave? I haven't seen her in a while.

CM3: I think we lost her somewhere in between crowd surfing and chasing down that group of shepherds.

CM4: Tired and nursing a headache, weakly Partying, partying. Yeah... CM5: Yeah...I feel like there are a lot fewer people here than normal...

AGAVE and the rest of the CHORUS enters, excitedly. AGAVE is