

**BARBARA MILLER LANE – CURRICULUM VITAE (short)**

Departments of History, History of Art, and Growth and Structure of Cities  
Bryn Mawr College, Bryn Mawr, Pa. 19010, Carpenter A-8  
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**EDUCATION**

Ph.D. (History) Harvard University, 1962  
M.A., Radcliffe College, 1957  
B.A., Barnard College, 1956  
B.A., University of Chicago, 1953

**ACADEMIC APPOINTMENTS**

Bryn Mawr College

From Lecturer to Professor of History, Bryn Mawr College, 1962-75  
Director, Growth and Structure of Cities Program, 1971-89, Acting Director, 1996-97  
Andrew W. Mellon Professor in the Humanities, 1981-99  
Katherine McBride Professor in Cities and History of Art, 1999-2005  
Director, Graduate Group in Archaeology, Classics, and History of Art, 2004-5  
Research Professor, 2008-

Visiting Professor of Architecture, Columbia University, 1989  
Visiting Examiner, University of Helsinki, 1991  
Visiting Lecturer, Technische Universität, Berlin, 1991  
Visiting Lecturer, Royal Institute of Technology, Stockholm, 2002

**FELLOWSHIPS, HONORS AND AWARDS**

Prizes for Houses for a New World: Philadelphia Athenaeum Literary Award (for art and architecture), 2016;  
2016 PROSE award in architecture and urban planning, from the Association of American Publishers;  
2016 Historic Preservation Book Prize, awarded by the Department of Historic Preservation at the  
University of Mary Washington in Fredericksburg, VA.

Fellow, Society of Architectural Historians, 2013, awarded for "a lifetime of significant contributions to the field"

Research Fellow, Andrew W. Mellon Foundation, 2013-14  
Emeritus Fellow, Andrew W. Mellon Foundation, 2005-7

NEH Senior Fellowship for University Teachers, 1998  
Medal of Honor, University of Helsinki, September 1996  
Fellow, Wissenschaftskolleg zu Berlin, 1990-91  
American-Scandinavian Foundation Travel Grant, 1989  
NEH Summer Travel Grant, 1989  
Lindback Foundation Award for Distinguished Teaching, 1988  
Senior Fellow, Center for Advanced Study in the Visual Arts, Washington, DC, Semester II, 1982-83  
Fellow, John Simon Guggenheim Foundation, 1977-78  
Alice Davis Hitchcock Book Award, Society of Architectural Historians, 1969  
Fellow, American Council of Learned Societies, 1967-68  
Fellow, Samuel S. Fels Fund, 1961-62  
Fellow, American Association of University Women, 1959-60  
Multiple awards and grants, Bryn Mawr College  
Phi Beta Kappa  
Who's Who in America, Who's Who in American Education, Who's Who of American Women

**PROFESSIONAL ORGANIZATIONS; EDITORIAL WORK; SERVICE**

Member, NEH Senior Fellowships Screening Committee, 2000  
Member, National Screening Committee, Institute of International Education, 1999-2001  
Board of Editors, The Architectural History Foundation 1988-present; Central European History, 1993-97  
Structure and Planning Advisory Committee, Conference Group for Central European History, 1993-95  
Harvard University Board of Overseers Visiting Committee, History Department, 1987-1990



**MISCELLANEOUS PUBLICATIONS (selected)**

Oxford Companion to Architecture, Oxford University Press, 2011, entries on Paul Bonatz, Kay Fisker, Martin Nyrop, Heinrich Tessenow, Richard Riemerschmid, Paul Ludwig Troost, Fascism and Architecture, National Romanticism

"Albert Speer," (biographical entry), Dictionary of Art, London, 1996, rev. 2016

"Felix Gilbert at Bryn Mawr College," in Hartmut Lehmann ed., Felix Gilbert as Scholar and Teacher, Washington, D.C., 1992 (German Historical Institute, Occasional Paper No. 6), 11-16

"Albert Speer, 1905-1981" (obituary), Skyline: the Architecture and Design Review, Winter 2008, 10-11



Graduate

in History of Art: the Bauhaus  
In History: The Weimar Republic; Fascism.

**DOCTORAL DISSERTATIONS SUPERVISED (not all are exact titles)**

Bender, Gretchen, "Caspar David Friedrich", Ph. D., History of Art, 2001, co-director  
Brancato, Albert L., "German Social Democrats and the Question of Austro-German Anschluss, 1918-1945," Ph.D., History, 1975  
Esau, Robert, "Connell, Ward & Lucas and the Architecture of the 1930s," Ph.D., History of Art, 1994  
Hagan, Carol (University of Pennsylvania), "The New York World's Fair," Ph. D., History of Art, co-director, 2002  
Hoffman, Louise, E., "Marx, Freud, and Fascism," Ph.D., History, 1975  
Innocenti, Gerard, "San Quirico: A Case Study of the Crisis of the Mezzadria in Rural Pistoia, 1900-1960," Ph.D., History, 1978  
James-Chakraborty, Kathleen (University of Pennsylvania), "The Life and Work of Erich Mendelsohn," Ph. D., History of Art, 1990, co-director  
Johnson, Melissa, "Vocabularies of Juxtaposition in the Scrapbook and Photomontages of Hannah Höch," Ph.D. History of Art, 2001, co-director  
Kent, Phillip, "The Meaning of the Romanesque Revival," Ph.D., History of Art, 1993  
Lupkin, Paula (University of Pennsylvania), "The YMCA in American Architecture," Ph.D., History of Art, 1998, co-director  
Rupp, Leila J., "Woman's Place is in the War," Ph.D., History, 1976  
Sheffield, Clarence B., Jr., "The Idea of the Peasant in Modern Norwegian Painting, 1880-1920: from Naturalism to Modernist Expressionism," Ph.D., History of Art, 1999  
Shore, Elliot, "Talkin' Socialism," Ph.D., History, 1984, co-director  
Stratigakos, Despina, "Women Architects in Germany, 1900-1945," Ph.D., History of Art, 1999  
Topp, Leslie, "Notions of Truth in Turn-of-the-Century Viennese Architecture," Ph.D., History of Art, 1998