

## Alicia Walker

Associate Professor  
Department of History of Art  
Bryn Mawr College  
101 North Merion Ave ~ Bryn Mawr PA 19010  
awalker01@brynmawr.edu

### EDUCATION

Ph.D., History of Art and Architecture, 2004

Harvard University, Cambridge, MA

Primary field: Byzantine art ~ Secondary field: medieval Islamic art

Dissertation: *Exotic Elements in Middle Byzantine Secular Art and Aesthetics: 820-1024 CE*

Primary advisor: Ioli Kalavrezou; Secondary advisors: David Roxburgh and Irene Winter

M.A., History of Art and Architecture, 1998

Harvard University, Cambridge, MA

Masters paper: *Building Faith: Architecture, Ritual, and Meaning in the Eleventh-Century Jerusalem*

Primary reader: David Roxburgh; Secondary readers: Ioli Kalavrezou and Gülru Necipoğlu

B.A., Art History with a minor in Russian Language, 1994

Bryn Mawr College, Bryn Mawr, PA

Graduated cum laude with departmental honors

### ACADEMIC APPOINTMENTS

Associate Professor, Department of History of Art, Program in Middle Eastern Studies

Bryn Mawr College, July 2016 to present

Assistant Professor, Department of History of Art, Program in Middle Eastern Studies

Bryn Mawr College, July 2011 to June 2016

Assistant Professor, Department of Art History and Archaeology, Program in Religious Studies

Washington University in St Louis, July 2006 to June 2011

Lecturer, Department of Art History and Archaeology and Art Humanities Core Curriculum

Columbia University, July 2004 to June 2006

### HONORS AND AWARDS

The Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching

Bryn Mawr College, 2016

Graduate Faculty Mentorship Award, designated by the Graduate School of Arts and Science,

Bryn Mawr College, 2014

Marie Neuberger Fund for the Study of Arts, Bryn Mawr College, 2017 to 2022, 2012 to

2017



## PUBLICATIONS

Books and Edited Volumes

Published

Tougher, ed., *The Emperor in the Byzantine World, Papers from the 47th Symposium of Byzantine Studies, Cardiff, April 2014* (London; New York: Routledge, Taylor & Francis Group, 2019), 281-321.

*Medieval Globe* 3.2 (2017): 125-48.

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Suburban Constantinople, in C. Barber and F. Spingou, eds., *Medieval Texts on Byzantine Art and Aesthetics* vol. 3, *From Alexios I Komnenos to the rise of Hesychasm (1081-1330)* Cambridge: Cambridge University Press, forthcoming 2019.

Commissioned Book Reviews

Published

Steven H. Wander, *The Joshua Roll* Wiesbaden: Reichert Verlag, 2012. On-line publication, *The Medieval Review* (September 15, 2013).

Lieselotte E. Saurma-Jeltsch and Anja Eisenbeiß, eds., *The Power of Things and the Flow of Cultural Transformations* Munich: Deutscher Kunstverlag, 2010; and Catarina Schmidt Arcangeli and Gerhard Wolf, eds., *Islamic Artefacts in the Mediterranean World. Trade, Gift Exchange and Artistic Transfer* Venice: Marsilio Editori, 2010. On-line publication, *West 86<sup>th</sup>: A Journal of Decorative Arts, Design History and Material Culture* Bard College (March 7, 2013).

Henry Maguire and Eunice Dauterman Maguire, *Other Icons: Art and Power in Byzantine Secular Culture* Princeton: Princeton University Press, 2007. *The Art Bulletin* 90/2 (June 2008): 292-95.

Lynda Garland, ed., *Byzantine Women: Varieties of Experience, AD 800-1200* Center for Studies in Late Antiquity, vol. 8. Burlington, VT: Ashgate, 2006. On-line publication, *The Medieval Review* (August 2007).

Commissioned Exhibition Reviews

Published

City -Ternbach  
Museum, Queens College, Flushing, New York, 13 September 2018 17 January 2019.  
*Studies in Late Antiquity* online, 2019.

Other Publications

-semester Challenge: Filtering the Flow of Student Learning together in Higher Education Teaching and Learning together in Higher Education 6<sup>th</sup> ed., Behind the Scenes How TLI Partnerships Unfold, May 2012: <http://teachingandlearningtogether.brynmawr.edu/>

RECENT JURIED CONFERENCE PAPERS AND COLLABORATIONS

for the session *Byzantine Women* 44<sup>rd</sup>  
Annual Byzantine Studies Conference, University of Minnesota, Twin Cities, Minneapolis, October 2018.

for the session *Byzantine Women as Artists, Patrons and Subjects* 43<sup>rd</sup>  
Annual Byzantine Studies Conference, University of Minnesota, Twin Cities, Minneapolis, October 2017.

Apolausis for the session Art and Emotion<sup>42nd</sup>  
Annual Byzantine Studies Conference, Cornell University, October 2016.

Apolausis 23<sup>rd</sup> International  
Congress of Byzantine Studies, Belgrade, Serbia, August 2016.

+ Things from the Sea ration and flash exhibition  
sponsored by the Material Collective, 3<sup>rd</sup> Biennial Meeting of the BABEL Working Group,  
University of California, Santa Barbara, October 2014.

### RECENT INVITED SCHOLARLY LECTURES

Byzantine Art in the Islamic World, Major Paper for the 39th Symposium of Byzantine and  
Post-Byzantine Archaeology and Art, Byzantine and Christian Museum, Athens, Greece,  
May 31 – June 2, 2019.

St. Vladimir Seminary, New York, May 2019 and September 2018.

Erotic Images and Christian Eyes: Seeing with the Body and Soul in Byzantium, Ferber  
Lecture, Deans Speaker Series, University of Binghamton, March 2019.

the Body and Soul in Byzan  
Sacred Music, Yale University, November 2018.

Studies-Jaharis Center Lecture in Byzantine Studies, Harvard University, April 2017.

-Arabic as a Marker of Christia  
Dillenberger Lecture, Center for the Arts and Religion, Graduate Theological Union,  
Berkeley, March 2017.

antine Luxury Arts and the Material Culture  
of  
Ethni  
Koç University, Istanbul, June 2016.

s Spring Symposium, April 2016.

Architecture between Constantinople and rt and  
Mediterranean Works-In-  
Progress Seminar, University of Michigan, Ann Arbor, March 2016.

for ing the Global Turn in Medieval Art





Womens History in the Digital

World, Bryn Mawr College, May 2015.

Studies, Kalamazoo, MI, May 2014.

With Aden Kumler,  
conference Medieval Art History after the Interdisciplinary Turn  
University of Notre Dame,  
March 2014.

RECENT PUBLIC LECTURES

Diaspora, Migration, and Identity:  
Finds Lecture Series, College Collections, Bryn Mawr College, December 2018.

Competencies through Student Re  
Decemer 2018.

October 2014

on  
of Kimberly Cassidy, 9<sup>th</sup> President of Bryn Mawr College (at the invitation of Denise Hurley,  
Trustee and Chair of the Inauguration Committee), September 2014

- x Sacred Spaces of Islam: Religious Architecture of the Islamic World (graduate seminar, fall 2011)
- x Constantinople: Queen of Cities (graduate seminar, spring 2011)

#### Lectures

- x Byzantine Textiles in Life and Death (fall 2018)
- x Medieval Art and Architecture (spring 2016, fall 2011)
- x Introduction to Medieval Islamic Art and Architecture (spring 2015)
- x The Global Middle Ages (fall 2012)

#### Undergraduate Independent Study (in addition to my regular 2/3 teaching obligation)

- x With Lily Zogbaum, Senior Thesis Honors Seminar (fall 2018)
- x With Griffin Star
- x With Praxis III (spring 2012)

#### Graduate Independent Study (in addition to my regular 2/3 teaching obligation)

- x Supervised Work (fall 2018 1 student; fall 2017 2 students; fall 2016 1 students; fall 2015 2 students; spring 2015 2 students; spring 2014 2 students; fall 2013 1 student; spring 2013 2 students; fall 2012 1 student)

#### Graduate advising

##### Current primary advisor for:

- x Shannon Steiner, Late Antique and Byzantine, PhD candidate (entered fall 2011)
- x Arielle Winnik, Late Antique and Early Byzantine Egyptian, PhD student (entered fall 2012)
- x Nava Streiter, Late Antique and Byzantine, PhD student (entered fall 2012)
- x Elena Gittleman, Byzantine, PhD student (entered fall 2016)
- x Mengtian Bai, Medieval Eurasian, MA student (entered fall 2018)
- x Kaylee Verkruijsen, Medieval Mediterranean, MA student (entered fall 2018)
- x Meriç Özölçer, Byzantine, MA student (entered fall 2019)

#### Thesis Committees

##### Primary advisor~ PhD Dissertations

##### Active

- x Nava Streiter, "Schemata: The Language of the Body in Middle Byzantine Illuminated Manuscript" prospectus approved December 2016; dissertation to be submitted spring 2020
- x Arielle Winnik "The [unclear] prospectus approved March 2016; dissertation to be submitted spring 2020
- x prospectus approved April 2014; dissertation to be submitted fall 2019

Completed

- x Beyond the Bilad al-Sham Images of Hunting in the Umayyad Empire approved April 2018

Committee Member PhD Dissertations

Active

- x Bihter Esener,

Department of

- x Elena Gittleman, Performative Spaces of Martyrdom and Sainthood: Architecture and Gesture in the Menologion of Basil II, approved November 2018
- x Michelle Al-Enviablen Possessions: Patronage, Commerce, and Display of the Thirteenth-century Islamic World, approved May 2016
- x Yue (Grace) The Mosque of Sheikh Lutfallah in the Reign of al-Mu'tazz, approved May 2016
- x Arielle Winnick The Textile Icon as Redefining Materiality in a Tapestry, approved May 2016
- x Nava Streiter Gifts: Texts, Images, and the Sacred Economy of Gifts in the Leo Bible (Vatican Library, Codex Reginensis Graecus 1), approved May 2016
- x Images that Encourage Belief: Gold-Glass Martyr Portraits and the Theology of Corporeal Salvation, approved May 2013

Undergraduate advising

Thesis Committees

Primary advisor

Spring 2019

- x Danielle Pigeon, The Century Ring of Venetian Proveditor Zeno, approved May 2019

Spring 2018/ Fall 2018

- x Lily Zogbaum, Honors thesis: Art in Nineteenth-Century America, approved May 2018

Spring 2016

- x Claudia, The Complex Historiography in the Works of Elizabeth Hawthorne, approved May 2016

Spring 2015

- x Leigh Peterson, Honors thesis: The Portraiture of King Roger II of Sicily, 1130-1140, approved May 2015

Spring 2013

- x Portraiture and Identity in the Age of Social Media: Ray Beldner's 101 Facebook Friends, approved May 2013

- x Xin Du, Beyond Connoisseurship: The Portraiture of Wang Meng, approved May 2013



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Member, Search Committee for Director of the Istanbul Office, American Research Institute in Turkey (ARIT), spring 2019

Member, Selection Committee, Dissertation Research Grants, Mary Jaharis Center for Byzantine Art and Culture, Hellenic College Holy Cross, Brookline, MA, 2019, 2018, 2017, 2016, 2015

Member, Selection Committee, International Dissertation Research Fellowship (IDRF) Program, the Social Science Research Council (SSRC), 2019, 2018, 2017, 2012, 2011

Member, Executive Committee, Delaware Valley Medieval Association (DVM), spring 2015 to fall 2018

Chair, Nominating Committee, International Center of Medieval Art, 2016-2017

Nominating Committee, American Research Institute in Turkey (ARIT), fall 2015 to spring 2016

Institutional Representative, American Research Institute in Turkey (ARIT), fall 2014 to spring 2016

Member, Nominating Committee, International Center of Medieval Art (ICMA), 2015-2016 and 2009-2010

Founding Member, Melanie Michailidis Legacy Project, spring 2013

Evaluator for the Israel Science Foundation Individual Research Grants, spring 2013

Member, Finance Committee, International Center for Medieval Art (ICMA), fall 2012 to spring 2015

Mentor, Mellon Mays Fellows Professional Network (MMFPN) Mentoring Program, fall 2012 to spring 2014

Member, Selection Committee, 2012-2013 Annual 792 program