

August 2024

Bethany Schneider

Bryn Mawr College Department of English
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| Associate Professor of English Literature, Bryn Mawr College | 2008-present |
| Rosalyn R. Schwartz Lectureship, Bryn Mawr College | 2007-2009 |
| Assistant Professor of English Literature, Bryn Mawr College | 2001-2008 |
| Visiting Assistant Professor of English Literature, University of Pennsylvania | Fall 2006 |
| Visiting Instructor in English Literature, Oberlin College | Fall 2000 |
| Visiting Instructor in English Literature, Hiram College | Spring 2000 |

EDUCATION

Cornell University
Ph.D. English language and literature

RESEARCH AND TEACHING INTERESTS

Early American Literature, Antebellum American Literature, Indigenous Studies, Gender and Sexuality Studies

NOVELS

The River of No Return, Dutton/Penguin 2013. Also released in the U.K. by Michael Joseph/Penguin, and in translation in Spain, Italy, Portugal, France and Russia

"Philadelphia Divine." Drafted, signed with agent. Publication expected 2025

PUBLICATIONS

Editor of Special Issue: Winner of CELJ Award for Best Special Issue, 2010

"Sexuality, Nationality, Indigeneity: Rethinking the State at the Intersection of American Indian and Queer Studies." Co-edited with Daniel Heath Justice and Mark Rifkin. *GLQ* 16:1-2 (Winter-Spring) 2010.

Articles

"Whitman's Cane: Disability, Prosthesis and Whitman's Leaning Poise." *Common-Place: The Journal of Early American Life* 19:1 2019 <http://common-place.org/book/vol-19-no-1-schneider/>

"A Modest Proposal: Laura Ingalls Wilder Ate Zitkala-Ša." *GLQ* 21.1, special issue "On The Visceral: Race, Sex, Eating and Other Gut Feelings," ed. Kyla Wazana Tompkins, Marcia Ochoa and Sharon Holland. 2015; 65-93.

"The Consummate Hermaphrodite." *Philosophies of Sex: Critical Essays on The*

"Not for Citation: Jane Johnston Schoolcraft's Strategies of Synchronic Presence." *ESQ: A Journal of the American Renaissance* 54: 1-3, special issue "Poetry," ed. Augusta Rohrbach, 2008: 111-144.

"Oklahobo: Following Craig Womack's Native American Queer Studies." *SAQ* 106:3, special issue "After Sex? New Work Since Queer Theory," ed. Andrew Parker and Janet Halley, 2007: 599-613.

--. Reprinted in *After Sex? New Work Since Queer Theory*, ed. Andrew Parker and Janet Halley, Duke University Press, 2010: 151-168.

"Boudinot's Change: Boudinot, Emerson and Ross on Cherokee Removal." *ELH* 75: 1, 2008: 151-177.

"Reading Indian Resistance." *The Blackwell Companion to the Literatures of Colonial America*, ed. Susan Castillo and Ivy Schweitzer. Oxford: Blackwell Press, 2005: 159-173.

"New England Tales: Catharine Sedgwick, Catharine Brown, and the Dislocations of Indian Land." *Companion to American Fiction, 1780-1865*, ed. Shirley Samuels. Oxford: Blackwell Press, 2003: 353-364.

Think pieces for *Avidly*

"Tears on the Bench," *Avidly: A Channel of the L.A. Review of Books*, September 28, 2018. <https://avidly.lareviewofbooks.org/2018/09/28/tears-on-the-bench/>

"Occupied Philadelphia," *Avidly: A Channel of the L.A. Review of Books*, June 3, 2020. <https://avidly.lareviewofbooks.org/2020/06/03/occupied-philadelphia/>

"E. Jean Carroll Bought me a Dress," *Avidly: A Channel of the L.A. Review of Books*, May 10, 2023. <https://avidly.lareviewofbooks.org/2023/05/10/e-jean-carroll-bought-me-a-dress/>

Poetry

"For Linda Tirado," *American Poetry Review*, vol. 50, no. 2, March/April 2021.

Book Reviews, Encyclopedia Entries and Journalism

"Theresa Strouth Gaul, *Cherokee Sister: The Collected Writings of Catharine Brown 1818-1823*" Review in *Legacy: A Journal of American Women Writers*, 34:2 2015

"Genre Panic." In "A Virtual (G)-6.62(i)2.6(und-2(hw)2.2.6(e0a9M.1J/F0 1 Tfnda4(i)2.6(und-2(hw)2.2c8ky)-

“A Queer Little Kind of Tunnel in the Grass’: *Little House on the Prairie*.” *Queering the Middle: Sexual Diasporas, Race, and a Queer Midwest*, University of Illinois at Urbana-Champaign, October 8, 2010.

“American Girl.” Graduate Faculty Lecture Series, Newcastle University, April 2009.

“Reservation C: Indians, Animals and Whores in the Monumental Space-Time of Washington, D.C.” *Outside American Studies*, The Dartmouth Summer Institute, Dartmouth College, June 19, 2005.

“The Snake at the End of the World: The Eschatologies of Leslie Marmon Silko and Giorgio Agamben.” Lecture Series: *Posthumanism*, Rothermere American Institute, Oxford University, June 9, 2005.

“‘Whaleswhaleswhalesbianswhales!’: Moby Jane and Queer Indian Epistemologies.” *The Queer’s English: A Symposium of Graduate English Alumni in the Field of Queer Studies*, Cornell University, November 2004.

“The Intersections of Queer and American Indian Studies.” Queer October Symposium, Johns Hopkins University, October 2004.

“An Inoculated Mohegan in King George’s Court: Samson Occom and the Spectacle of Smallpox.” The McNeill Center for Early American Studies, University of Pennsylvania, March 2004.

“Catharine Brown Goes to Heaven.” *Indians’ Indians: Persistence and Politics of Display*, Society of the Humanities Symposium, Cornell University, April 6, 2002.

CONFERENCE AND WORKSHOP PRESENTATIONS

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“Women’s Literature, Trans Literature, Women’s College,” Society for the Study of American Women Writers Triannual Conference, Philadelphia, PA, November 2015

“Telling Tales Out of School: Bryn Mawr and Female Immortality,” American Studies Association Annual Conference, Los Angeles, CA, November 2014

“Queering Puget Sound,” MLA National Convention, Los Angeles, CA, 2012

“The Boy Prostitute, The Hidden Hand, The Dead Indian and the Bottomless Pit.” American Studies Association Annual Conference, Baltimore, MD, October 2011.

“How to read Laura Ingalls Wilder,” Tri-College Americanist Colloquium, Haverford College, September 2010.

"Indian Immortal: William Apess' Sermon on the Execution of Moses Paul." MLA National Convention, San Francisco, CA, December 2008.

"William Apess and the Invention of Zero." Indigenous Studies Conference, Athens, GA, April 2008.

"Conversion and Disease: Samson Occom in England." Northeastern American Society for Eighteenth-Century Studies, Hanover, NH, October 2007.

"Reservation C: The Brothel and the Indian Museum." Bryn Mawr College Center for Visual Culture, November, 2006.

"Reservation C: Indians, Animals and Whores in the Monumental Space-Time of Washington, D.C." University of Pennsylvania American Studies Group, November 2006.

"The Snake at the End of the World: The Animal Prophecies of Leslie Marmon Silko and Giorgio Agamben." American Studies Association Annual Conference, Oakland, CA, October 2006.

"Indian Nullification: William Apess and Mashpee Statehood." MLA National Convention,

“Here Have I Buried Them’: White Indigeneity and Native Absence in *A New England Tale*.”

English 308: Native American Literature 1960-Present

English 312: Property and Propriety in American Literature

English 352: Writing Indians: Side-kicking the American Canon

English 359: Dead Presidents: Literatures between Washington and Lincoln

English 398: Senior Seminar

English 399: Senior Essay Tutorials

University of Pennsylvania

Fall 2006

English 799: Graduate Seminar in Contemporary American Indian Literature

Oberlin College

Fall 2000

English 158: Law of the Land: The Legal and Literary Invention of America

English 160/Women's Studies 112: Writing Bodies: Critical Approaches

Hiram College

Spring 2000

Twentieth-Century Native American Literature

GRANTS AND AWARDS

Flexner Course Development Grant, "Moby Dick" (2017), Bryn Mawr College

Mellon Course Development Grant, Environmental Studies (2010), Bryn Mawr College

Rosalyn R. Schwartz Teaching Award (2004), Bryn Mawr College

Futures of American Studies, Tuition Fellowship (Summer 2003), Dartmouth College

Martin Sampson Award for Excellence in Teaching (Fall 1999), Cornell University

Mellon Fellowship (1998-9), Cornell University

Research Travel Grant (Spring 1996), Cornell University

Mellon Fellowship (1994-5), Cornell University

The Gertrude Spencer Prize for Excellence in Teaching (Fall 1995), Cornell University

Snell Scholarship for Graduate Study (1993), Oberlin College

BRYN MAWR COLLEGE SERVICE

Chair, Department of Literatures in English, 2023 – present

Special Cases Committee, 2019 - 2022

Director, Mellon-Mays Undergraduate Fellowship Program, 2016-2019

Admissions Committee (elected), 2009-2012, Chair 2010-2012. 2016-2019

IRB Committee, Bryn Mawr College, 2004-2018

Hiring Committee (elected) for new Dean of Students, 2014-2015

Hiring Committee (elected) for new Chief Enrollment Officer, 2013-2014

Faculty Guest Lecturer on *The River of No Return* for Bryn Mawr Alumnae Groups in Boston, Chicago, Hanover, Princeton, Los Angeles, Philadelphia, New York, Portland and Seattle, 2013-2014

Keynote Speech for Admitted Students, 2010, 2011, 2014, 2017, 2018

Admission Day Presentation: Students and Faculty as Colleagues, April 17, 2011

Co-organizer, Mellon 23 Workshop, Swarthmore College, April 8-9, 2011

Participant, Mellon Interpretation Theory Brainstorming Seminar, Swarthmore College, February, 2011

CAP Working Group: College Workload, January-February 2011

Hanna Holborn Gray Fellowship Selection Committee, 2011

Pilot Program: First and Second Year Advising, Fall 2010-Spring 2011

Welcome Address, Fall Preview Days, November 13, 2010

Hanna Holborn Gray Fellowship Advisor, Summer 2010

Provost's Roundtable on Reappointment and Promotions, Discussant, Spring 2010

Task Force on the Competitive Position of the College, 2009-2011

Mellon-Mays Minority Fellowship Advisor, 2009-2010

Environmental Studies Steering Committee, 2009-2015

Lecture and Discussion Leader, Thomas King's *Green Grass Running Water*, Bryn Mawr Alumnae Association of Washington, D.C., 2006

Flexner Lecture Committee, Bryn Mawr College, 2004-2006

Comparative Literature Steering Committee, Bryn Mawr College, 2003-2008

Faculty Advisory Group on Web-Based Scholarship, Bryn Mawr College, 2003-2006

Committee on Libraries, Information Services and Computing, Bryn Mawr College,
2003-2005

Web Portal Committee, Bryn Mawr College, 2003

Roundtable Discussant: "Professors and Students as Colleagues," Prospective Students
Weekend, 2003

Posse Weekend Retreat, Bryn Mawr College, 2003

On Target Minority Student Retention, Advisor, 2002-2004

"Seminar on Native American Literature," Parents' Weekend, Bryn Mawr College, 2002

PROFESSIONAL SERVICE

MLA Program Committee, 2011-2013

Tenure Review, Ursinus College, December 2010

Tenure Review, Pomona College, August 2010

Reappointment Review, Trinity College, January 2010

MLA Delegate Assembly, Representative for Gay and Lesbian Studies, 2009-2012

Judge, Foerster Prize for Best Essay Published in *American Literature*, 2007

Manuscript Reviews: *GLQ*; *ESQ*; *SAIL*

Book Manuscript Reviews: Nebraska University Press; Oklahoma University Press

RELATED PROFESSIONAL EXPERIENCE

Participant, Faculty Working Group in American Studies, Haverford College, 2002-
present

Contributing Writer, *New York Magazine*, 2014

Contributing Writer, *Kirkus Reviews*, 2012-present

Contributing Writer, *The New York Times*, 2006

Contributing Writer, *Newsday*, 1999-present

Contributing Writer, *Out Magazine*, 1998-2001

Assistant Features Editor, *Elle Magazine*, 1993-1995