



*Curriculum Vitae*

CAMILLE LECLÈRE-GREGORY

Assistant Professor of French and Francophone Studies

Director, Institut d'Avignon

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GFWEVCVKQPCN"CPF"RTQHGUUKQPCN"JKUVQT [ "

30" Jki jgt"Gfwecvkqp"

Ph.D., French and Francophone World Studies, University of Iowa (2021). Dissertation:

“*Mais en si peu de temps que peut faire une femme?*”: Femal e! \$! “A  
Rebellious Conformist: The Case of Blanche DuBois in Tennessee Williams’ A  
Streetcar Named Desire.”

Advisor: Assistant Professor Stéphanie Durrans

Maîtrise (1<sup>st</sup>-year M.A.), Université de Pau et des Pays de l’Adour (2016). Thesis: “Triggers  
of a Mental Breakdown. Understanding Mental Illness in Three of Tennessee Williams’  
Lead Female Characters: Blanche, Catharine & Laura”

Advisor: Assistant Professor Anne Combarous.

Licence (B.A.) Anglophone Studies, Université de Pau et des Pays de l’Adour (2015).

Non-degree program, Theater Studies, École d’Art Dramatique Jean Périmony (2012).

40" Rtqhgukqpcn"cpf"Cecfgoke"Cr rkpvo gpvu"

Assistant Professor of French and Francophone Studies, 08/23 – Present, Bryn Mawr College

Director of the Institut d’Avignon, 08/23 – Present, Bryn Mawr College

Visiting Assistant Professor, 08/22 – 05/23, St. Mary’s College of Maryland

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Adjunct Professor, 09/21 – 12/21, University of Northern Iowa.

Graduate Teaching Assistant, 08/17 – 08/21, University of Iowa.

Visiting Instructor, 08/16 – 05/17, University of Iowa.



## 40" Rcrgtu"Rtgugpvf"

“Le XVIIe siècle en BD : étude des Colombes du Roi Soleil,” October 2023, 42<sup>nd</sup>

**60" Wp̄kxgtukv{"qh"Pqtvjgtp"Kqyc"**

“Introduction to French Literature” (Fall 2021 *Online*)

“Studies in French Advanced Writing” (Fall 2021 *Online*)

**70" Vjg"Wp̄kxgtukv{"qh"Kqyc"**

“Global Sports and National Cultures”, CLAS Core International and Global Issues  
(Spring 2018, Fall 2019 *Online*, Fall 2020 *Online*, Spring 2021 *Online*)

“Elementary French I” (Fall 2016, Summer 2018)

“Elementary French II” (Spring 2017, Spring 2019)

“First-Year French Review” (Fall 2016, Summer 2018, Fall 2018)

“Intermediate French I” (Fall 2017)

**TGUGCTE J"RQUKVKQPU"**

Temporary Professional Employee/Research Assistant, 09/21 – 09/22, University of Iowa.  
Translation and editing of the edited volume *Pour le Sport: Physical Culture in French and Francophone Literature* (Liverpool University Press, 2021), and curriculum development.

Visiting Graduate Scholar 09/19 – 05/21, Johns Hopkins University. Research for doctoral dissertation.

Research Assistant, 06/18 – 07/18 and 06/19 – 07/19, University of Iowa. Curriculum development for the “Global Sports and National Cultures” course.

**EQOOWPKV [ "KPXQNXGOGPVIQWVTGCEJ"**

Volunteer French Instructor, October 2019 – January 2020, Hampstead Hill Academy,  
Baltimore, MD.

**NCP IWC I G"RTQHKEKGPE [ "**

French: Native speaker

English: Native fluency

Spanish: Advanced Low (ACTFL)

**OGODGTUJKRU"**

American Association of Teachers of French (AATF)

North American Society for Seventeenth-Century French Literature (NASSCFL)

Society for Interdisciplinary French Seventeenth-Century Studies (SE17)

Women in French (WIF)