

Curriculum vitae

Publications

Books

- 2011 edited with R. Brilliant: *Reuse Value. Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine* (Ashgate); e-book: ISBN 978-1-4094-3518-1; paperback Routledge, 2016
reviews: Lex Bosman, *Reviews in History* (<http://www.history.ac.uk/reviews/review/1313>)
William J. Diebold, in *Bryn Mawr Classical Review* (<http://bmcr.brynmawr.edu/2012/2012-09-26.html>)
Jonathan Bloom, in *CAA Reviews*, Jan. 31, 2013 (<http://www.caareviews.org/reviews/1948>)
James Cahill, in *Burlington Magazine* 155 (March 2013) 178-179
Anthony Cutler, in *Speculum* 89 (2014) 1114-1116
Bryan Ward-Perkins, in *Medieval Archaeology* 58 (2014) 451
Bettina Bauerfeind, in *Histara . les comptes rendus* (<http://histara.sorbonne.fr/cr.php?cr=1617&lang=it>)

Journal articles and book chapters

- 1970-1971 "'Capella Reginae': S. Aquilino in Milan," *Marsyas* 14, 13-35
1972 "The Evidence for the Dating of S. Lorenzo in Milan," *Journal of the Society of Architectural Historians* 31, 92-107
1975 "Excavations in S. Maria in Trastevere, 1865-69: A Drawing by Vespignani," *Römische Quartalschrift* 70, 42-53
1982 "'Ž 1 Š'" — • œ 1 ~ • 1 ç £ Š — *Byzantine Studies / Etudes byzantines* 9, 316-333
1986 "Spolia from the Baths of Caracalla in S. Maria in Trastevere," *Art Bulletin* 68, 379-397
1987 "Le chiese paleocristiane di Mediolanum," in *Milano, una capitale da Ambrogio ai carolingi*, ed. C. Bertelli (Milan), 48-79
1990 "Mirabilia urbis Romae," in *The Classics in the Middle Ages*, ed. A.S. Bernardo and S. Levin (Binghamton,

ed. L. Pericolo and J. N. Richardson (Turnhout: Brepols) 109-130

2016 Images of a Building: Santa Maria in Trastevere *The Fixity and Flexibility of Images: Italian Art over Time*, ed. J. Greenstein and W. Tronzo (*California Italian Studies Journal* 6/1);

<http://escholarship.org/uc/item/3fp5z3gz>

2016 *Monuments & Memory: Italian Cultural Buildings and Constructions of the Past. Essays in Honour of Sible de Blaauw*, ed. M. Verhoeven, L. Bosman and H. Van Asperen (Turnhout: Brepols) 337-347

2016 Patronage of Art and Architecture in Pope Innocent II (1130-43). *The world vs the city*, ed. J. Doran and D. J. Smith (London and New York: Routledge) 352-388

2016 *Sacred Architecture: A History*, ed. J. Greenstein, 11-17;

[http://www.sacredarchitecture.org/articles/trophies_and_orphans_the_use_of_spolia_columns_in_a\(n\)41\(T/F1 9.96 T/F](http://www.sacredarchitecture.org/articles/trophies_and_orphans_the_use_of_spolia_columns_in_a(n)41(T/F1 9.96 T/F)

2003

1977 Fulbright-Hays Grant to Italy
1982 George A. and Eliza Gardner Howard Foundation Fellowship
1982 Institute for Advanced Study Visiting Membership
1989 Center for Advanced Study in the Visual Arts, Samuel H. Kress Senior Fellowship
1996 National Endowment for the Humanities, Fellowship for University Teachers
2011-14 Andrew W. Mellon Emeritus Fellowship

Grants

1976 Bryn Mawr College Faculty Research Grant (also 1980, 1982, 1984, 1985, 1989, 1997, 2003)
1977 Bryn Mawr College Junior Faculty Research Award
1979 National Endowment for the Humanities Summer Stipend
1981 American Philosophical Society Grant-in-Aid
1993

Miscellaneous Professional Activities (post-re IA5(IA5(IA5(IA52.6e)-3q000912 0 612 792 reW*ñBT/F1 9.96 Tf1 0 0 1 250.4