

June 2022

**ENRIQUE SACERIO-GARÍ**  
*Curriculum Vitae*

Department of Spanish  
Bryn Mawr College  
Bryn Mawr, PA 19010-2899  
(610) 526-5081  
esacerio@brynmawr.edu

- MEDALLA DE HONOR, Josefina Romo-Arregui Memorial Foundation (New York), 1988

### COMMUNITY SERVICE

- Lecture on “Let It Be: Cuba Going Forward and the Future of Cuba/U.S. Relations” Friends Select School Assembly (March 2016)
- Bryn Mawr 360 Program Trip to Cuba (March 2015)
- Bryn Mawr Alumni Trip to Cuba (January 2015)
- Tertulia: *Reconciliación con Cuba / Reconciling With Cuba* at Raíces Culturales Latinoamericanas, North Philadelphia (October, 2009).
- Keynote speaker as first honorary member, Sociedad Honoraria Hispánica (*La Orden de Santiago*), Devon Preparatory School (December 2008)
- Guest on “Cuba After Fidel Castro” in WHYY’s *Radio Times* with Marty Moss-Coane (February 2008)
- Introduction to and discussion of Luis Buñuel’s film *Viridiana* The Bryn Mawr Film Institute [Nov 2007]
- Introduction to and discussion of documentary *The Buena Vista Social Club* The Bryn Mawr Film Institute [Feb 2007]
- Briefing on Cuba, Bryn Mawr Presbyterian Church Choir Trip to Cuba (April 2003)
- Organizer and main speaker of *Latinos United Against Violence*, sponsored by the Domestic Abuse Project of Delaware County’s Chester Outreach Committee, at Chester Eastside Ministries (2002)
- Organizer (2001) and Co-Director (2002, 2003) of the *Festival Cubano* of Philadelphia.
- Guest at WYBE’s Philly Live program “Your Latino Connection” representing the Festival Cubano as Co-Director
- Founder and Director, Bryn Mawr’s Tutoring Program for Hispanic children at Catholic Social Services in Chester, Pennsylvania (1989-98)
- RECOGNITION OF OUTSTANDING DEDICATION AND SERVICE, Board of Directors, Domestic Abuse Project of Delaware County, 1999.
- SPECIAL VOLUNTEER AWARD, Catholic Social Services, Chester, PA, 1997 [as director of Tutoring Program for Hispanic children]
- CERTIFICATE OF RECOGNITION, County of Delaware, Pennsylvania, 1993 [for work in the Board of Directors of the Domestic Abuse Project of Delaware County]
- CERTIFICATE OF AWARD, Catholic Social Services, Chester, PA, 1993 [for Tutoring Program for Hispanic children]
- Directed Film Series on *Revolution and Social Change*. Yale University (Summer 1976)
- Directed *Latin American Film Festival*, Yale University, 1974-76

### PROFESSIONAL ORGANIZATIONS

- Latin American Studies Association
- American Association of University Professors

### PUBLICATIONS

#### Books

- *The Memory Market*, translated by Jessica Powell (under consideration)
- *El mercado de la memoria*. Madrid: Ediciones Endymion, 2016. 168 pages.
- *Para llegar a La Habana*. Madrid: Bartleby Editores, 2013. 132 pages  
[Interview: <https://es.paperblog.com/entrevista-con-el-poeta-cubano-y-saguero-enrique-sacerio-gari-2294116/>]
- *Poemas interreales*. La Habana: Editorial Letras Cubanas, 2004. Revised and expanded edition. 190 pages.
- Enrique Sosa Rodríguez, *Ten Ways to Reach Cuba: Essays on Cuban Culture*, edited and translated by Enrique Sacerio-Garí. Key West: Key West-Cuba Heritage Institute, 2003. 163 pages.
- *Poemas interreales*. Madrid: Ediciones Endymion, 1999. Revised and expanded edition. 159 pages.

- Jorge Luis Borges. *Textos cautivos: ensayos y reseñas en <<El Hogar>>*. Edición de Enrique Sacerio-

- "Ensayo del neobarroco de Lezama." *Cuadernos Americanos* (México), *in press*.
- "Martí para hoy desde los Cayos Mártires: poética." *La Gaceta de Cuba*, No. 3 May-June 2003.
- "Conversación con José Juan Arrom." Interview appeared in *Colonial Latin American Review*, Vol 10, No. 2, 2001.
- "Teaching Strategies for José Martí (1853-1895)." *Instructor's Guide for the Heath Anthology of American Literature*, ed. by John Alberti, 4th edition revised [5th edition on the web: <http://college.hmco.com/english/lauter/heath/5e/instructors/irm/late19th.pdf>]. New York: Houghton Mifflin Company.
- "Our America" by José Martí (Introduction, Translation and Notes). *Heath Anthology of American Literature*, ed. by Paul Lauter et al., 4th edition. New York: Houghton Mifflin Company, Summer 2001. 5th edition on the web: [http://college.hmco.com/english/lauter/heath/5e/resources/author\\_pages/late\\_nineteenth/marti\\_jo.html](http://college.hmco.com/english/lauter/heath/5e/resources/author_pages/late_nineteenth/marti_jo.html)
- "Teaching Strategies for José Martí (1853-1895)." *Instructor's Guide for the Heath Anthology of American Literature*, ed. by John Alberti, 3rd edition. New York: Houghton Mifflin Company, 1999.
- "Introduction and Notes to "Our America" by José Martí." *Heath Anthology of American Literature*, ed. by Paul Lauter, 3rd edition, Vol. 2, pp. 744-53. New York: Houghton Mifflin Company, 1998.
- Introductory essay and 52 annotations for the section on "20th Century: Prose Fiction: Hispanic Caribbean" as contributing editor of the *Handbook of Latin American Studies: No. 54*. Edited by Dolores Moyano Martin for the Hispanic Division of the Library of Congress. Austin: University of Texas Press, 1996.
- "Teaching Strategies for José Martí (1853-1895)." *Instructor's Guide for the Heath Anthology of American Literature*, ed. by John Alberti, 2nd edition, pp. 425-27. Lexington, MA: D. C. Heath and Company, 1994.
- "Introduction and Notes to "Our America" by José Martí." *Heath Anthology of American Literature*, ed. by Paul Lauter, 2nd edition, Vol. 2, pp 819-28. Lexington, MA: D. C. Heath and Company, 1994.
- Introductory essay and 74 annotations for the section on "20th Century: Prose Fiction: Hispanic Caribbean" as contributing editor of the *Handbook of Latin American Studies: No. 52*. Edited by Dolores Moyano Martin for the Hispanic Division of the Library of Congress. Austin: University of Texas Press, 1993.
- "The Feminist Commitment of Rosario Castellanos." *Grassroots Movements in Latin America*, ed. by Philip Evanson. Philadelphia: Institute for Languages and International Studies of Temple University, 1988. (Borges, 697, Folio 73, ed. 815 (i)-3.2.3281hj/TT3 hlt s9r)
- "The Other Borges: A Precursor from the Future." *The Christian Century*, 18 Nov. 1987: 1026-1029.
- "Las flores de Borges en García Márquez." *Hispania*, 70 (1987): 60-66.
- "The Wake of Form in Concrete Poetry." *Poesis*, 7.3 (1986): 15-26.
- "Detectives North and South" (On Cuban detective fiction and cultural policies). *Proceedings of the Tenth Congress of the International Comparative Literature Association*, edited by Anna Balakian. New York:

**Other Publications**

- “Ir al cine con Julio” (sobre Julio García Espinosa) *Cinereverso*, 15 de diciembre 2019  
<https://cinereverso.org/tag/enrique-sacerio-gari/>
- “Ir al cine con Julio” (sobre Julio García Espinosa) *La Gaceta de Cuba*, No. 5  
septiembre/octubre 2016
- Interv 14.422422 vgsnior

**Poetry**

- “The Cathedral of Ice Cream” translated by Suzanne Jill Levine, *De 2602 beste afbeeldingen van Poetry in 2020 | Literatuur, Literaire citaten, Bekende dichters* <https://nl.pinterest.com/pin/730146158330887721/> (August, 2020)
- “Long Playing in the Jazz Café” *Toast Weekly*, Solo Press: Column 24. December 9, 2018. Introduction by Benjamin Daniel Lawless. <https://solopress.org/toast/2018-12-09-Long-Playing-in-the-Jazz-Cafe/>
- “Escena 93/Scene: 1993” Translated by Suzanne Jill Levine. *Nashville Review* (March 2018)

Latin-American Relations. *Diálogo*, Center for Latino Research, DePaul University, No. 10, (Summer 2007): 60-68.

<http://via.library.depaul.edu/dialogo/vol10/iss1/14/>

- “...al borde de las Antillas” in *La Jiribilla, Revista de Cultura Cubana*.

- Poetry Reading during presentation of *Para llegar a La Habana*, at Sala Villena UNEAC, Havana (October)
- Poetry Reading during presentation of *Par*,



**Included in:**

- *Experimental Cuban Poetry. A Digital Humanities Project.* A Story map created by Laura López-Ferández and Carlos M. Galceran. University of Waikato, New Zealand (January 2019)  
<https://www.arcgis.com/apps/MapJournal/index.html?appid=343f29d7149c4568ba1b2675555a1c04>
- *Paraninfos: muestrario, ensayo, historización y augurio de las rupturas líricas a través de*

- Chair of session *Nuevas dinámicas entre Cuba y España: intelectuales y artistas Cubanos en la Guerra Civil Española* Latin American Studies Association Congress, Barcelona (May 2018)

**2017**

- Lecture on “The Issue of Race in the Cuban-Spanish-American and Cuban Wars of Independence: José Martí / Antonio Maceo / Juan Gurió

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- Participant in *La Nación y la emigración*, a conference with the Cuban government, La Habana. (April)
- "Montesinos: In Search of a Biography." Latin American Studies Association International Conference, Atlanta. (March)
- "El embargo de Estados Unidos contra Cuba." Talk to Political Science students. Facultad de Ciencias Políticas y Sociología, Universidad Complutense de Madrid. (March)

**1992**

- "After 1492: A Trace of Montesinos in Montezuma, New Mexico." Armand Hammer United World College of the American West. (November)
- "Cuba's Great Struggle for Freedom." Talk at Language House, University of Pennsylvania. (February)

**1991**

- "Questions About/Of Languages and Cultures." National Conference of the  
Ind. 300270817044 - 02057D12260. Td3dFtdv)013-(A61e.26287(c)88(w)J11370712JED/Yn(9T6(7).456(011

**1986**

- "El incongruente: de la foto al cine," session on Ramón Gómez de la Serna, American Association of Teachers of Spanish and Portuguese, Madrid. *(August)*
- "Nicaragua: A Firsthand Account," Haverford Peace Fair. *(April)*

**1985**

- "Under the Volcanoes in Central America," Central America Week, University of Pennsylvania. *(October)*
- "Liberation Theology: Nicaragua and the Gospel of Solentio577 (p)-0.6 esg7 (an)]TJ0.006 1i/1 Tf-0.003

- Founder and Director, Bryn Mawr's Tutoring Program for Hispanic children at Catholic Social Services in Chester, Pennsylvania

**1998**

- Talk on "Fernando Ortiz: Transculturation in Cuba" as guest lecturer in course *History of Anthropological Theory*, Bryn Mawr. (November)
- Talk on "José Martí and the War of 1898" as guest lecturer in course *The Spanish-American War of 1898 and its Legacy*, Bryn Mawr. (October)

**1997**

- Talk at Haverford College on "Oliver North and the North"
- *Peace Studies Mission to Miami and Cuba*. (January)  
Reports were presented at Haverford, Swarthmore, Bryn Mawr, and to the Haverford Friends Meeting, the Bryn Mawr Board of Trustees and community at the Quadrangle.

**1996**

- Participant in faculty-student round table discussion on immigration. Sponsored by DSA (April)
- Talk on *Dreaming in Cuban* by Cristina García, as guest lecturer in anthropology course on *Latino cultures in the United States*. (April)
- Talk on "Poesía, música, lucha social: ensayo de una tradición afro-caribeña". Department of Spanish cultural lecture series. (February)

**1995**

- Talk on "Cuban-American Politics" as guest lecturer in Latin American politics class, Haverford College. (November)

**1994**

- Panelist on *Fear of a Queer Cuba*, after showing of the Cuban film *Fresa y chocolate*, Haverford College. (November)

**1992**

- Talk on "After 1492." *Parents' Day*. (October)

**1991**

- Panelist in "The Perspectives of Faculty of Color." Alumnae Mentoring Program. (November)

**1990**

- Convener and instructor for Pew seminar on the use of computers in language teaching. (January-May)
- "Combating Racism in the Community." *CARV Conference*.

- Program Committee, *The Dorothy Nepper Marshall Symposium: "The Role of the United States in Promoting Democracy"*. San Francisco, CA: University of California Press, 2007. 80-81.



1987-92

1986-92

1986-91

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1978-80

1979-80